Contents

Chapter

- I The Writer and the Bourgeoisie in
 Nineteenth Century France 3

 THE BOURGEOIS BEFORE 1830 13

 THE NEW SITUATION OF THE WRITER 27

 PUBLICATION AND THE BOURGEOIS PUBLIC 37

 THE UNHEROIC BOURGEOIS HERO 47
- II Stendhal—The Bridge and the Gap Between Two Centuries 53

LUCIEN AT BLOIS—A MORAL COMEDY 59
A PROBLEM IN THE REPRESENTATION OF REALITY 66
THE DUPLICITY OF THE STENDHALIAN HERO 71
"LE NATUREL" 78
MIXED FEELINGS ABOUT MONEY 82
STENDHAL AND THE PROFESSION OF LETTERS 87

III Balzac the Great Compromiser 93

BALZAC AND THE PROFESSION OF LETTERS 93
REPRESENTATION OF THE BOURGEOIS 99