

Acknowledgement	xi
-----------------	----

PART I  
WILLIAM OF CONCHES' *GLOSÆ SVPER BOETIVM*:  
STUDY AND TEXT

A. THE *GLOSÆ SVPER BOETIVM*:  
METHOD AND CONTENTS

Introduction	xv
1. The author; chronology; date; authenticity; title	xx
2. Method of glossing	
(i) Characteristics of the <i>glosa</i>	xxiii
(ii) A 'Chartrian' conception of the <i>glosa</i> ? Some criticisms	xxvi
3. Hermeneutic approaches	
(i) General remarks	xxx
(ii) 'Integumental' readings	xxxiii
(iii) Preexistence of the soul and knowledge through recollection	xxxvi
4. The early development of William's natural philosophy: from the <i>Glosae super Boetium</i> to the <i>Philosophia</i>	
(i) Some aspects of William's natural philosophy	xl
(ii) A comparison between the <i>Glosae</i> and the <i>Philosophia</i>	xlii
a. Tides and winds	xliii
b. Eclipse of the moon	xliv
c. The brain	xliv
d. The enfolding of the cosmos and the generation of life	xlv
e. 'Cold moon'	xlvi
f. Wandering planets	xlix
g. Thunder and lightning	l
h. The elements	lii
(iii) Conclusion	lvii
5. Three notes on some other philosophical themes	
(i) Free will and divine providence	lix
(ii) Universals	lxvi
(iii) Human actions	lxx
Conclusion	lxxiii

## B. THE TEXT

6. 'Conchian' material in Boethian manuscripts	
(i) Glosses	lxxvi
(ii) Extracts	lxxviii
(iii) Compilations	lxxviii
(iv) The thirteenth-century redaction (Pseudo-William)	lxxix
(v) The marginal commentary in manuscripts of Jean de Meun	lxxxI
(vi) The 'Commentum Lincolniensis'	lxxxI
7. Description of the manuscripts of the <i>Glosae super Boetium</i>	lxxxii
8. On the text of the <i>Glosae super Boetium</i>	
(i) One version	cviii
(ii) Interpolations	cxii
(iii) Interpolations in individual manuscripts	cxii
(iv) Lacuna in <i>Glosae</i> , book IV	cxvi
(v) The reference to a projected commentary on Macrobius	cxviii
9. Guidelines for the edition	
(i) Constitution of the text	cxix
(ii) <i>Apparatus criticus</i>	cxxiv
(iii) Orthography	cxxvi
(iv) <i>Apparatus fontium</i>	cxxvii
(v) The Latin text of the <i>Consolatio</i>	cxxviii
(vi) Abbreviations and explanations of signs used in the edition	cxxix
Conspectus Siglorum	cxiii

## THE EDITION

*Guillelmi de Conchis Glosae super Boetium*

<i>Liber I</i>	1
<i>Liber II</i>	96
<i>Liber III</i>	126
<i>Liber IV</i>	215
<i>Liber V</i>	286

PART II  
STUDIES OF THE LATIN COMMENTARY TRADITION

Introduction	351
1. The Scholastic Context of the Boethius Commentary	
by Nicholas Trevet (ca. 1300)	360
(i) Trevet in modern scholarship	360
(ii) Trevet and early Thomism at Oxford	365
(iii) The soul and human cognition	368
(iv) Free will	377
(v) Divine attributes	383
(vi) Conclusion	386
2. A Humanist Reading of the <i>Consolatio</i> : The Commentary	
by Murmellius and Agricola (1514)	389
(i) The <i>Consolatio</i> in the later Middle Ages and Renaissance	389
(ii) Life and works of Johannes Murmellius	391
(iii) The ‘enarrationes autographas’ of Agricola	394
(iv) <i>Accessus</i> and structure	396
(v) Philological niceties	399
(vi) Platonism and allegory	403
(vii) ‘Studium duplex est: morum et litterarum’	406
3. Platonic and Cartesian Philosophy in the Boethius	
Commentary by Pierre Cally (1680)	415
(i) Pierre Cally and French Cartesianism	415
(ii) ‘Seeds of truth’	422
(iii) The creation of the universe	428
(iv) Souls, spirits, and vortices	430
Bibliography	439
Index locorum S. Scripturae	451
Fontes et similia	454