

INTRODUCTION | 6–22

Open the House	6
Collaborations between Odd Couples <i>Peter Winkels</i>	
Signs of the City – Metropolis Speaking	9
<i>Stefan Horn</i>	
Thinking beyond Signs of the City	14
An Introduction and a Digression on Culture and European Citizenship <i>Uta Staiger</i>	
Going Europe	16
<i>Rudolf Netzelmann</i>	
Signs of the City – Network Map	20

WORKSHOPS | 23–60

The Workshops: Introduction	24
<i>Britt Hatzius</i>	
Campbell Works	26
Neil Taylor and Harriet Murray work with students of Wilhelm-von-Türk-School in Potsdam	
The Barcelona Experience	30
Javier Rodrigo, ArtiBarri Network	
Construct your own Sign	36
Diego Ferrari works in the House of World Cultures, Berlin	
Walking, Talking, Photographing	40
London Workshop with artist Melissa Bliss	
London East	44
Workshop by Douglas Nicolson in conjunction with SPACE Studios in London	
Map of Signs	48
Workshop with Martin Ruge, Berlin with KIM Vocational College (Oberstufenzentrum)	
Freestyle Berlin	52
Workshop by Britt Hatzius and Stefan Horn with students from Zukunftsbau, Berlin	
The Young People and their Place in the City – Point of View and History	56
An overview of the local project in Sofia by Velislava Donkina, Milkana Lazarova, Ivan Kiruanov and Andrei Rashev, Atelier for Free Associations	

LAB 2 – BARCELONA | 61–70

Exchange Programme.....	62
6–10 October 2008 in Barcelona	

EXHIBITIONS | 71–80

Barcelona.....	72
Berlin.....	74
London.....	76
Sofia.....	78

PICTURES | 81–144

CONFERENCE | 145–160

Signs, my City, Dialogues.....	146
Twenty-first Century Urbanism from the Rational to the Relational <i>Michael Keith</i>	
Attention!.....	149
Signs of the City between Automaticity and Conscious <i>Kristin Veel</i>	
The Subjective Side of the Objective.....	152
Media Pedagogy looks at Signs of the City <i>Franz Josef Röhl</i>	
Impressions from the Conference.....	155
<i>Andrew McIlroy</i>	

EVALUATION | 161–171

Project Evaluation.....	162
<i>Alison Rooke</i>	

ACKNOWLEDGEMENTS | 173

PHOTO CREDITS | 174–175

IMPRINT | 176