

# Contents

---

<i>Preface</i>	x
----------------	---

## PART I DETECTION

<b>1 Beginnings</b>	<b>3</b>
i Before Detection	3
ii Enter the Detective	9
iii Realistic Police	21
iv Edgar Allan Poe's Initiative	26
<b>2 The Development of Detection</b>	<b>30</b>
i Plain English Detection	30
ii Sensation	38
iii Gaboriau and the 1870s–1880s	48
iv Detective Apotheosis: Sherlock Holmes	55

## PART II DEATH

<b>3 After Sherlock Holmes</b>	<b>67</b>
i Enter Death	67
ii Scientific Detectives	68
iii Ironical Anti-Heroes	70
iv Low-level Detection	73
v Women on the Case	77
<b>4 The Clue-puzzle Forms</b>	<b>81</b>
i Had They But Known	81

viii	<i>Contents</i>	
ii	How Golden Was the Age?	85
iii	Golden Royalty: Agatha Christie	89
iv	American Gold	93
v	English Variations	98
vi	Supporting Cast	102
vii	Themes and Explanations	107
<b>5</b>	<b>The American Version</b>	<b>110</b>
i	Origins and Attitudes	110
ii	Hammett's Initiative	113
iii	Chandler's Variation	117
iv	Other American Crime Writers	122
v	The Crime Novelists	125
vi	The 'Tough Guy' Abroad	130
	 PART III DIVERSITY	
<b>6</b>	<b>Continuities with Change</b>	<b>135</b>
i	After the 'Golden Age' in Britain	135
ii	The Private Eye Modernised	137
iii	Other Continuities	142
iv	The Psychothriller	146
<b>7</b>	<b>Police Procedures</b>	<b>153</b>
i	Origins	153
ii	Consciously Police Procedural	154
iii	After McBain	157
<b>8</b>	<b>Diversifying the Viewpoint: Gender</b>	<b>162</b>
i	Towards Feminist Detection	162

	<i>Contents</i>	ix
ii	Feminist Detection in America	166
iii	Feminist Detectives in Britain	172
iv	The Lesbian Detective	174
v	Male Gay Detection	178
<b>9</b>	<b>Diversifying the Viewpoint: Race</b>	<b>182</b>
i	African-American Crime Fiction	182
ii	Black Women Detectives	188
iii	Other American Ethnicities	191
<b>10</b>	<b>At the Cutting Edge</b>	<b>195</b>
i	Postmodern Crime Fiction	195
ii	Generic Violence	198
	<i>A Chronology of Crime Fiction</i>	209
	<i>References</i>	215
	<i>Index</i>	259