

Contents

Acknowledgments	vii
List of Abbreviations	viii
Introduction: East German Autobiographical Narratives: Challenging Conventional Genre Distinctions	1

Part 1: Historical Overview

1: Autobiographical Writing in the East German Context and Beyond	19
--	----

Part 2: Case Studies in Autobiographical Writing

2: Brigitte Reimann: The Constraints of First-Person Fiction	77
3: Franz Fühmann: The Deconstruction of an “Exemplary” Biography	101
4: Stefan Heym: Strategies of Self-Concealment in Fictional and Autobiographical Mode	128
5: Günter de Bruyn: From the “Lies” of Fiction to the “Truth” of Autobiography?	159
6: Christa Wolf: “Subjective Authenticity” in Practice: An Evolving Autobiographical Project	194
Bibliography	237
Index	259