Contents

INTRODUCTION	Introduction	
1. Censorship		9
2. Control by Su	bsidy	29
3. Films for Blac	cks	53
4. Film Moveme	nts	83
5. The Reviewer	Syndrome	95
6. Film Critics		109
7. Marketing a I	Product	139
8. Distribution		159
9. Esthetic Labor	;	179
10. Independent (Cinema	195
11. Social Polariza	ation	215
Notes		231
Bibliography		243
	an Feature Films NOLOGY: 1910-1985	261
SELECTED DO	CUMENTARY FILMS	271
INDEX		279