## **Contents**

Preface xiii
Acknowledgments xv

Framing the "Black" in Black Diasporic Cinemas

Michael T. Martin 1

#### I: MAPPING THE TERRAIN

Culture and National Identity

Roy Armes 25

A No-Theory Theory Of Contemporary Black Cinema Tommy L. Lott 40

Dialogic Modes of Representing Africa(s): Womanist Film

Mark A. Reid 56

Towards a Critical Theory of Third World Films

Teshome H. Gabriel 70

## II: THE BLACK DIASPORA

### **Continental Africa**

The Artist as the Leader of the Revolution: The History of the Fédération Panafricaine des Cinéastes Manthia Diawara 95

> A Cinema Fighting for Its Liberation Férid Boughedir 111

Sembene, A Griot of Modern Times Françoise Pfaff 118

[South Africa] Independent Cinema Keyan Tomaselli 129

A Mirage in the Desert?: African Women Directors at FESPACO

Claire Andrade-Watkins 145

Black African Cinema in the Eighties

Roy Armes 153

Toward an African Cinema
N. Frank Ukadike 167

Portuguese African Cinema: Historical and Contemporary Perspectives, 1969 to 1993

Claire Andrade-Watkins 181

New Developments in Black African Cinema
N. Frank Ukadike 204

#### Caribbean & South America

Shape and Shaping of Caribbean Cinema

Mbye Cham 241

On Adapting a West Indian Classic to the Cinema: The Implications of Success

\*Keith Q. Warner 266

Sergio Giral on Filmmaking in Cuba: An Interview

Ana M. Lopez and Nicholas Peter Humy 274

Samba, Candomblé, Quilombo: Black Performance and Brazilian Cinema Robert Stam 281

## Western Europe

Black Filmmaking in Britain's Workshop Section

Coco Fusco 305

The Films of Isaac Julien: Look Back and Talk Black

José Arroyo 318

The Cinema of Exile Abid Med Hondo 339

Producing African Cinema in Paris: An Interview with Andrée Daventure Mark A. Reid 346

## **United States**

[Black Film as Genre] Definitions

Thomas Cripps 357

Images of Blacks in Black Independent Films: A Brief Survey

James A. Snead 365

Making Daughters of the Dust
Julie Dash 376

William Greaves, Documentary Filmmaking, and the African-American Experience Charles Musser and Adam Knee 389

Black American Cinema: The New Realism

Manthia Diawara 405

# The State and Future of the Black Film Movement: An Exchange

The Paradox of Black Independent Cinema *Clyde Taylor* 431

Which Way the Black Film Movement?

David Nicholson 442

The Future of Black Film: The Debate Continues

Zeinabu Irene Davis 449

Clyde Taylor 455

## III: DOCUMENTS

Resolutions of the Third World Film-makers Meeting, Algiers, December 5–14, 1973 Cineaste 463

Seminar on "The Role of the African Film-Maker in Rousing an Awareness of Black Civilization," Ouagadougou, April 8–13, 1974 Society of African Culture 473

Niamey Manifesto of African Film Makers, March 1–4, 1982 498 FeCAViP Manifesto (1990) 503

Select Bibliography 505

Contributors 509

Index 513