

Foreword vii

Acknowledgements viii

Prologue ix

1 People i

2 Catering for a Lifestyle 61

3 Learning a Language: The Arrival of Classicism 125

4 Speaking Buildings 217

5 Towers of Glass 255

6 Serlio or Vredeman? 299

7 Three Architects 377

8 Gothic 419

Epilogue 455

Abbreviations and References 459

Index and Photograph Acknowledgements 499