Contents

List of Figures

List of Tables	xiii
Acknowledgement	xv
Introduction	xvii
PART I	
WHAT DO PEOPLE SEE? THE DEVELOPMENT OF	
VISUAL PERSPECTIVE-TAKING	1
1 The very young child's understanding of other observers	3
2 Children's representations of different views	30
Conclusion	48
PART II	
THE ARTIST'S POINT OF VIEW	51
3 How can we represent a three-dimensional scene on a	
two-dimensional surface?	53
4 Draw what you can see, omit what you can't	65
5 How to draw 'in perspective'	85
Conclusion	111
PART III	
CONVERSATIONAL ROLE-TAKING	113
6 Taking account of the listener's needs	115
7 Deictic expressions	137
Conclusion	156
PART IV	
WHAT'S ON YOUR MIND?	161
8 I know what you're thinking	163
9 I know how you feel	181

ix

viii	Contents	
Conclusion		191
Bibliography		192
Name Index		211
Subject Index		218