

CONTENTS

LIST OF FIGURES	vii
NOTES ON CONTRIBUTORS	ix
PREFACE AND ACKNOWLEDGMENTS	xiii
1 On the production of Henri Lefebvre	1
<i>Stefan Kipfer, Kanishka Goonewardena, Christian Schmid, and Richard Milgrom</i>	
PART I: DIALECTICS OF SPACE AND TIME	25
2 Henri Lefebvre's theory of the production of space: towards a three-dimensional dialectic	27
<i>Christian Schmid</i>	
3 Reading <i>The Urban Revolution</i>: space and representation	46
<i>Walter Prigge</i>	
4 Space as concrete abstraction: Hegel, Marx, and modern urbanism in Henri Lefebvre	62
<i>Łukasz Stanek</i>	
5 <i>Mondialisation</i> before globalization: Lefebvre and Axelos	80
<i>Stuart Elden</i>	
6 Lefebvre without Heidegger: "Left-Heideggerianism" <i>qua contradictio in adiecto</i>	94
<i>Geoffrey Waite</i>	
PART II: RHYTHMS OF URBANIZATION AND EVERYDAY LIFE	115

7	Marxism and everyday life: on Henri Lefebvre, Guy Debord, and some others	117
	<i>Kanishka Goonewardena</i>	
8	Henri Lefebvre and urban everyday life: in search of the possible	134
	<i>Klaus Ronneberger</i>	
9	Rhythms, streets, cities	147
	<i>Kurt Meyer</i>	
10	Lessons in Surrealism: relationality, event, encounter	161
	<i>Sara Nadal-Melsió</i>	
11	Lefebvre and Debord: a Faustian fusion	176
	<i>Andy Merrifield</i>	
PART III: DIFFERENCE, HEGEMONY, AND THE RIGHT TO THE CITY		191
12	How Lefebvre urbanized Gramsci: hegemony, everyday life, and difference	193
	<i>Stefan Kipfer</i>	
13	Totality, hegemony, difference: Henri Lefebvre and Raymond Williams	212
	<i>Andrew Shmuely</i>	
14	Henri Lefebvre's critique of state productivism	231
	<i>Neil Brenner</i>	
15	Right to the city: politics of citizenship	250
	<i>Liette Gilbert and Mustafa Dikeç</i>	
16	Lucien Kroll: design, difference, everyday life	264
	<i>Richard Milgrom</i>	
PART IV: CONCLUSION		283
17	Globalizing Lefebvre?	285
	<i>Stefan Kipfer, Christian Schmid, Kanishka Goonewardena, and Richard Milgrom</i>	
	INDEX	306

LIST OF FIGURES

16.1	Lefebvre's conceptual triad	270
16.2	Student residence, L'Université Catholique de Louvain, Brussels	273
16.3	Kroll's work contrasted with other campus architecture of the period	274