

CONTENTS

<i>Acknowledgments</i>	vii
<i>List of Abbreviations</i>	ix
<i>Preface</i>	3
1. VOICE AND PATH: <i>Voix/Voie</i>	
A. Part and Passage: “solitaire et multiple”	8
B. Illumination: “mille éclats distants”	11
2. AESTHETIC: <i>Fer/Faire</i>	
A. <i>Le Marteau sans maître</i>	23
B. Weapon	26
C. The Hidden	28
D. Crossing, Distance	35
3. LOYAL ADVERSARY: <i>Lyre/Lire</i>	
A. Margin	46
B. Ellipsis, Compression	48
C. Displacement, Reversal	52
D. Multiplicity, Plurivalence	53
E. Convergence	66
4. RANGE: “UNE MONTAGNE DANS LE REGARD”	
A. Meeting	73
B. Call and Echo	83
5. CONTOUR	
A. Trace	91
B. Relief	109

CONTENTS

C. Transfer, Threshold	114
D. Circle, Cycle, Wheel	129
6. SEASONS: “ELLIPSES D’OISEAUX INSAISSABLES”	
A. Cycle of Alchemy	134
B. Cycle of Waters	145
C. Cycle of Animals	154
D. Cycle of the Warring Couple	171
E. Cycle of the Harvest and of the Fruit	193
F. Cycle of the Hunter	202
7. WAYS OF THE WORD: “CES HAUTS VOYAGEURS”	
A. Breath and Freedom	207
B. Dream and Speech	212
C. Support and Return	217
D. Silence	221
8. SEEING: “TON DUR SECOND REGARD”	
A. Network	225
B. Vigil and Interior Lighting	230
C. Source and Night: <i>Artine</i> and <i>La Nuit talismanique</i>	235
9. MOUNTAIN: “UNE POURSUITE CONTINUE”	
A. <i>Retour amont</i>	262
B. <i>Dans la pluie giboyeuse</i>	285
C. <i>Contre une maison sèche</i>	295
D. <i>Aromates chasseurs</i>	305
10. ARCHIPELAGO TO CONSTELLATION: “VICTOIRE ÉCLAIR”	
<i>Index</i>	327