

❖ Contents ❖

Preface vii

Chapter 1 Introduction 1

Chapter 2 New Criticism 9

How to Interpret: Key Concepts for New Critical
Interpretation 16

Historicizing the New Criticism: Rethinking Literary Unity 20

The Intentional Fallacy and the Affective Fallacy 28

How to Interpret: A New Critical Example 35

Chapter 3 Structuralism 40

Structuralism in Cultural and Literary Studies 47

The Structuralist Study of Narrative: Narratology 61

Narrative Syntax, Metaphor, and Metonymy 71

Chapter 4 Deconstruction 77

Writing, Speech, and *Différance* 85

Deconstruction Beyond Derrida 89

Deconstruction, Essentialism, and Identity 92

How to Interpret: More Deconstructive Examples 98

Chapter 5 Psychoanalysis 101

The Psychoanalytic Understanding of the Mind 104

Sigmund Freud 107

How to Interpret: Models of Psychoanalytic Interpretation 112

From the Interpretation of Dreams to the Interpretation
of Literature 116

Jacques Lacan 126

Chapter 6 Feminism 136

- Early Feminist Criticism 139
- Sex and Gender 144
- Feminisms 145
- How to Interpret: Feminist Examples 149
- Feminism and Visual Pleasure 152

Chapter 7 Queer Studies 162

- How to Interpret: A Queer Studies Example 169
- Queer Studies and History 171
- Outing: Writers, Characters, and the Literary Closet 175
- Homosociality and Heterosexual Panic 178
- How to Interpret: Another Queer Studies Example 184

Chapter 8 Marxism 187

- Contemporary Marxism, Ideology, and Agency 197
- How to Interpret: Marxist Examples 212

Chapter 9 Historicism and Cultural Studies 218

- New Historicism 218
- Michel Foucault 226
- Cultural Studies 231
- How to Interpret: Cultural Studies, Historicism,
and Literature 237

Chapter 10 Postcolonial and Race Studies 240

- Postcolonialism 241
- From Orientalism to Deconstruction: Edward Said, Homi
Bhabha, and Gayatri Chakravorty Spivak 248
- Race Studies: Postcolonial Theory and the Construction of
Race 262
- How to Interpret: Postcolonial and Race Studies Examples 273

Chapter 11 Reader Response 278

Afterword 287

Works Cited and Further Reading 289

Photo Credits 305

Index 307