CONTENTS

	PREFACE	5
I.	THE NATURE, METHODS AND GOAL OF MONTAIGNE'S SELF-PORTRAIT	Ş
II.	TIME, DEATH AND THE SELF	20
III.	IN SEARCH OF THE SOUL	45
IV.	EARLY INFLUENCES OF MONTAIGNE'S SELF-PORTRAIT IN FRANCE	76
	CONCLUSION	105
	NOTES	107
	SELECTED BIBLIOGRAPHY	123