

# Contents

List of Contributors	vii
Introduction: Puzzle Plots <i>Warren Buckland</i>	1
1 The Mind-Game Film <i>Thomas Elsaesser</i>	13
2 Making Sense of <i>Lost Highway</i> <i>Warren Buckland</i>	42
3 “Twist Blindness”: The Role of Primacy, Priming, Schemas, and Reconstructive Memory in a First-Time Viewing of <i>The Sixth Sense</i> <i>Daniel Barratt</i>	62
4 Narrative Comprehension Made Difficult: Film Form and Mnemonic Devices in <i>Memento</i> <i>Stefano Ghislotti</i>	87
5 “Frustrated Time” Narration: The Screenplays of Charlie Kaufman <i>Chris Dzialo</i>	107
6 Backbeat and Overlap: Time, Place, and Character Subjectivity in <i>Run Lola Run</i> <i>Michael Wedel</i>	129

7	<i>Infernal Affairs</i> and the Ethics of Complex Narrative <i>Allan Cameron and Sean Cubitt</i>	151
8	Happy Together? Generic Hybridity in <i>2046</i> and <i>In the Mood for Love</i> <i>Gary Bettinson</i>	167
9	Revitalizing the Thriller Genre: Lou Ye's <i>Suzhou River</i> and <i>Purple Butterfly</i> <i>Yunda Eddie Feng</i>	187
10	The Pragmatic Poetics of Hong Sangsoo's <i>The Day a Pig Fell into a Well</i> <i>Marshall Deutelbaum</i>	203
11	Looking for Access in Narrative Complexity. The New and the Old in <i>Oldboy</i> <i>Eleftheria Thanouli</i>	217
	Index	233