

Contents

LIST OF PLATES	xiii
----------------	------

NOTE ON REFERENCES	xv
--------------------	----

I The Renaissance notion of woman	i
-----------------------------------	---

II The traditional <u>Querelle des femmes</u> in the seventeenth century	25
--	----

III The new feminism and the <i>femme forte</i> , 1630-50	64
---	----

IV The question of marriage	88
-----------------------------	----

V Feminist thought and society: <i>honnêteté</i> and the <i>salons</i>	119
--	-----

VI Feminism in imaginative literature	155
---------------------------------------	-----

VII Feminist literature and the visual arts	209
---	-----

VIII Feminism and baroque	233
---------------------------	-----

Postscript	266
------------	-----

BIBLIOGRAPHY	271
--------------	-----

INDEX	307
-------	-----