

CONTENTS

<i>About the Authors</i>		ix
<i>Preface</i>		xi
Chapter 1	The Propulsion Model of Creative Contributions	1
	Introduction	1
	Creativity as a Neglected Research Topic	2
	Some Existing Taxonomies of Kinds of Creative Contributions	6
	The Propulsion Model of Kinds of Creative Contributions	9
Chapter 2	Replication	15
	Science and Technology	16
	Arts and Letters	18
	Popular Culture	19
Chapter 3	Redefinition	23
	Science and Technology	23
	Arts and Letters	25
	Popular Culture	26
Chapter 4	Forward Incrementation	33
	Science and Technology	33
	Arts and Letters	36
	Popular Culture	37
Chapter 5	Advance Forward Incrementation	43
	Science and Technology	43
	Arts and Letters	47
	Popular Culture	48

<i>Chapter 6</i>	Redirection	53
	Science and Technology	53
	Arts and Letters	58
	Popular Culture	60
<i>Chapter 7</i>	Reconstruction/Redirection	65
	Science and Technology	65
	Arts and Letters	69
	Popular Culture	70
<i>Chapter 8</i>	Reinitiation	75
	Science and Technology	75
	Arts and Letters	80
	Popular Culture	81
<i>Chapter 9</i>	Integration	87
	Science and Technology	87
	Arts and Letters	90
	Popular Culture	92
<i>Chapter 10</i>	The Relation of the Propulsion Model to Theories of Creativity	97
	Mystical Approaches	97
	Pragmatic Approaches	98
	The Psychodynamic Approach	100
	Psychometric Approaches	101
	Cognitive Approaches	106
	Social-Personality Approaches	108
	Evolutionary Approaches	111
	Confluence Approaches	112
<i>Chapter 11</i>	Conclusions	119
	References	125
	Author Index	135
	Subject Index	139