

# Contents

Note on References	ix
Acknowledgments	xi
Introduction	3
I. Vauban's Fortresses and the Defense of French Classicism	20
The Genius of Louis's Machine	20
The Builder of the Wall	25
Mieux Vaut Engin Que Force	39
Squaring the Circle	46
Conquering Nature with Art	61
II. La Fontaine's Crafty Parable: The Pedagogical Trap	76
III. The Oblique Way: Defensive Swerves	96
IV. <i>Julie</i> and <i>Emile</i> : “ <i>Studia la Matematica</i> ”	112
The Arithmetic of Persecution	112
Narrative Patchworks	120
Teaching in the Wilderness	129
<i>Emile</i> : The Fox and the Crow	137
<i>Julie</i> : The Well-ordered House	161
V. <i>Les Liaisons dangereuses</i> : Writing under the Other's Name	191
The Attack on the Vaubanian Fortress	191
The Pedagogical Obsession	201

## CONTENTS

Putting the Master's Language in Its Place	208
Delilah's Siegecraft: The Mathematics of Seduction	232
The Hollow Presence	252
VI. Inside the Sadean Fortress: <i>Les 120 Journées de Sodome</i>	263
The Space of Cannibalism	263
The Fortress of the (Ir)rational	272
Re-membering the Body of Narrative	290
VII. Under the Walls of the Fortress of Classification	327
Index	347

(3 traces of Vauban's fortifications follow page 54.)