

---

# Contents

Preface xi

Acknowledgements xv

Author's Note xvii

## **Part One: Setting the Stage—Afterwards**

### CHAPTER ONE

Dialogue 3

### CHAPTER TWO

*Utopiques* 14

### CHAPTER THREE

Writing 18

## **Part Two: Rousseau**

### CHAPTER FOUR

The Model of Reading; *Les Dialogues, Rousseau Juge de Jean-Jacques* 33

### CHAPTER FIVE

The Animation of Writing; *Pygmalion* 47

## **Part Three: Diderot**

### CHAPTER SIX

The Reading and Writing of Utopia in *Le Supplement au voyage de Bougainville* 63

### CHAPTER SEVEN

The Utopia of the Text: "Encyclopedie" 73

### CHAPTER EIGHT

Notes on the *Neveu de Rameau* 89

Index of Subjects and Names 105