

Contents

Acknowledgements	7
Introduction	
The Discourse of Money in Literature	9
Part One – <i>Soll und Haben</i> : The Pursuit of Bourgeois Material and Poetic Wealth	
Introduction	27
Textualization through Familial and Financial Ties	32
Poesy and Commodity Exchange	43
Industrial Production and Labor	49
Consumption, Wealth, and Pleasure	57
Representation, Credit, and Credibility	62
Bookkeeping and the Fair Price	69
The Feminine Domain	76
The Life and Death of Money	83
The <i>Geheimbuch</i> and Poetic Realism	87
Conclusion	93
Part Two – <i>Der Nachsommer</i> : The Economy of Aesthetics	
Introduction	97
The Father's House and Aesthetic Education	99
Money, Consumption, and the Capitalist Economy	107
Production, Agriculture, and Interaction with Nature	113
The Accumulation of Wealth and Collecting	120
The Fair Price and the Silence of the Market	127
Naming, Signification, and the Creation of Meaning	131

Work, Usefulness, and the Productive Use of Time	136
The Economy of Realism	143
Inheritance and the Sublimation of the Fathers	153
Conclusion	159
Conclusion	163
Bibliography	169
Index	179