

CONTENTS

Acknowledgments

INTRODUCTION 1

1. SCIENCE OR THEATER: FROM "TWO CULTURES" TO
THE "SCIENCE WARS" 19

From Burlington House to Chelsea: Snow and the
Two Cultures 21
"Literature" vs. "Science" 27
Numerous Cultures 33
"One Way Streets" and "Idea Shuttles" 38
The "Science Wars" 48

2. IN DEFENSE OF THE DRAMATIC TEXT 57

Conceptual Crisis in Theater Studies 58
A Semantic Impossibility 61
John L. Austin and the Speech-Act 63
Deconstructivist Derrida 65
Austin as Performer 66
Judith Butler 68
The Ephemeral Character of Performance 70
Theater Semiotics: Performance Text vs. Dramatic
Text 72
The Dramatic Text vs. Performance, and the Post-
Dramatic Theater 73
Truces and the Decisive Role of the Dramatic Text 74

3. SCIENCE <u>AND</u> THEATER: <i>LIAISON DANGEREUSE</i> OR <i>AMOUR MAGIQUE?</i>	83
3.1. Science Plays: a Rainbow-Colored Umbrella Term	86
3.2. Science Plays: a New Taxonomy	97
Drama as Text	97
The Science Play and Its Gamut	99
4. "SCIENCE- <u>IN</u> -THEATER"	103
4.1. <i>Docere et Delectare</i>	107
ART, ICSI, and the Consequences (<i>An Immaculate Misconception and Taboos</i>)	108
Ego Theorists Meet Bundle Theorists (<i>On Ego</i>)	129
4.2. The Tribal Culture of the Scientists, Then and Now	134
4.2.1. "Ambition Without Love Is Cold"	135
Priority and Kudos (<i>Oxygen</i>)	137
Moral Ethics vs. Scientific Ethos (<i>An Experiment With an Air Pump</i>)	147
"The Tragedy of the German Jew" (<i>Einstein's Gift</i>)	162
4.2.2. Calculating Probabilities	173
Proof vs. Trust, Genius vs. Madness (<i>Proof</i>)	174
Man and Mortality (<i>QED</i>)	185
4.2.3. Applied Cause and Effect Logic	192
"Hungry Little Questions. How? Why? [...] No Cause" (<i>Louis Slotin Sonata</i>)	193
"Everything is Reducible in the End" (<i>Blinded by the Sun</i>)	200

5. HISTORY OF SCIENCE IN THEATER	213
5.1. In Fond Memory: Rescued "From the Dustbins of History"	222
Physics, Chemistry and Memory (<i>Remembering Miss Meitner</i>)	223
James Watson's Creation of "Rosy" (<i>Glory Enough</i>)	234
5.2. Replaying the Moment	251
Epistemology of Intention (<i>Copenhagen</i>)	252
6. BORDERLINERS	273
6.1. "Science to Play With"	275
"Sex and Literature. Literature and Sex" (<i>Arcadia</i>)	275
6.2. "Science as Fig Leaf"	285
A Study of Obsession (<i>Transit of Venus</i>)	286
For the Rights of the Disabled (<i>Hawking's Dream</i>)	292
Genocide on the Balkan (<i>Tesla's Letters</i>)	302
Feynman in the Desert (<i>Clever Dick</i>)	309
FINIS	319
Bibliography	327