

CONTENTS

| | |
|---|-----|
| PREFACE | vii |
| I. A PORTRAIT OF THE ARTIST | 3 |
| II. ESTHETIC VIEWS | 68 |
| III. THE CREATIVE METHOD AND THE WRITING OF THE NOVELS | 83 |
| THE CREATIVE METHOD | 83 |
| THE WRITING OF THE NOVELS | 86 |
| IV. EARLY EFFORTS | 98 |
| V. <i>A Common Story</i> | 114 |
| VI. A PROSAIC IMAGINATION: <i>The Journey of the Frigate Pallas</i> | 142 |
| VII. <i>Oblomov</i> | 154 |
| THE COMEDY OF ALIENATION | 154 |
| RHYTHM AND PATTERN | 161 |
| "OBLOMOV'S DREAM" | 168 |
| THE ROMANCE OF SUMMER | 182 |
| CONTRAST AND ALLEGORY | 195 |
| RESOLUTION | 220 |
| CONCLUSION: THE TWO WORLDS | 227 |
| VIII. <i>The Ravine</i> | 233 |
| IX. GONCHAROV AND HIS TRILOGY | 264 |
| X. LAST WORKS | 269 |
| A SELECTED BIBLIOGRAPHY | 280 |
| INDEX | 289 |