

CONTENTS

Foreword

I. Pascal's Three Orders as the Basis of a Scale of Values	1
II. Pascal's Ambivalent Attitude toward Natural Morality	13
1. The <i>Pensées</i> and Minor Works	13
2. The <i>Provinciales</i>	26
III. Pascal's Authoritarian Approach to Ethics in the <i>Provinciales</i>	34
IV. Pascal's Rejection of Contemporary Aristocratic Morality	39
V. Problems Inherent in the Three Orders as Applied to Moral Questions	48
VI. Pascal's Teleological Approach to Ethics in the <i>Pensées</i>	56
VII. Conclusion: Moral Value as a Perspective of the Three Orders	85
<i>Bibliography</i>	95
<i>Index</i>	99