

CONTENTS

BERNHARD REITZ
Einleitung

ix

PROSE

JOCHEM ACHILLES	
Sinnentleerung des Satanischen und Satanisierung der Modernität: <i>Mark Twains No. 44, The Mysterious Stranger</i> (1908)	3
NASSIM W. BALESTRINI	
Authenticity and Aesthetics: Names and Naming in Eudora Welty's <i>Losing Battles</i>	15
MARK BERNINGER	
The Animal Other and a Religious (Re-)Turn – Yann Martel's <i>Life of Pi</i> as a 21st Century Reformulation of <i>Robinson Crusoe</i>	25
WINFRIED HERGET	
Transforming Cooper – German Translations and Adaptations of <i>The Wept of Wish-ton-Wish</i>	45
ALFRED HORNUNG	
Die Entstehung der englischen Kurzgeschichte im 19. Jahrhundert	63
FLORIAN KLÄGER	
“Negative Hilarity”: Anti-Comedy in <i>The Information</i> and <i>Troilus and Cressida</i>	71
CÉCILE LEUPOLT	
Enduring Traumatic Imagination: “Scriptotherapy” in Ian McEwan's <i>Enduring Love</i>	85
KLAUS LEY	
Mystik und Sensualismus. Zur Liebesthematik in Juan Valeras Roman <i>Pepita Jiménez</i> (1874)	99
PATRICIA PLUMMER	
The Return of the Gothic in Contemporary Anglophone Crime Fiction	111

SIGRID RIEUWERTS	
“How do you like your truth? ... How do you like your youth?” Teaching Benjamin Zephaniah’s <i>Teacher’s Dead</i>	125
SANDRA MARTINA SCHWAB	
History and Nostalgia in W. M. Thackeray’s <i>The Newcomes</i>	139
DANIEL STEIN	
The Glorious Polyphony of Multi-Tongued Eloquence: Joseph O’Connor’s <i>Star of the Sea</i> and <i>Redemption Falls</i> as Irish Historiographic Metafiction	149
ALEXANDRA WOLF	
“The Return to the Green Chaos”: Pastoral Forests, Imagination and the Discourse of Art in the Writings of John Fowles	163
 VERSE	
RAIMUND BORGMEIER	
“The Pleasures of the Imagination” – Joseph Addison, <i>classic of the classics</i> , und die Romantik	173
PATRICK GILL	
Inscrutable Apocalypse and Lucid Movement? Dylan Thomas, Philip Larkin, and the Sonnet	183
WOLFGANG G. MÜLLER	
William Carlos Williams, “To Waken an Old Lady” – zwei lyrische Epiphanien für das Alter und ihr Kontext in der Lyrikanalyse	195
MICHAELA SCHRAGE-FRÜH	
“My Heart Beats As Though It Were / Hers”: Medbh McGuckian’s Intertextual Dialogues with Women in <i>Marconi’s Cottage</i> (1991)	203

DRAMA

RÜDIGER AHRENS	
Intertextuelle Begegnungen mit William Shakespeare in Kanada: Ken Mitchell, Ann-Marie MacDonald und Ken Gass	219
SANDRA GOTTFREUND	
Minding the Matter: Women in Oscar Wilde	231

LINGUISTICS

GÜNTHER LAMPERT

“I Know Not Seems”: Markers of Fictivity and Factivity
in Shakespeare’s *Hamlet*

249

PETR ROESEL

May RP Rest in Peace?

261

F. W. SCHULZE

Invokationen von *dyáuš pitá(r)* über *Juppiter zu deus pater, got fater* und *gaffer* oder *Goffe*

279

F. W. SCHULZE

Diachron-Grammatisches zu *Bublos, Biblia*

287

KLAUS LUBBERS

“... a lusty winter ... sans eyes, sans taste, sans everything” –
Schlussbetrachtung

291

PETER ERLEBACH

List of Publications

303

THOMAS MICHAEL STEIN

List of Publications

309