List of Contributors Preface	page vii ix	
PART I INTRODUCTION		
1 The Concept of Creativity: Prospects and Paradigms Robert J. Sternberg and Todd I. Lubart	3	
2 A History of Research on Creativity Robert S. Albert and Mark A. Runco	16	
PART II METHODS FOR STUDYING CREATIVITY		
3 Psychometric Approaches to the Study of Human Creativity  Jonathan A. Plucker and Joseph S. Renzulli	35	
4 Experimental Studies of Creativity  Mark A. Runco and Shawn Okuda Sakamoto	62	
5 The Case Study Method and Evolving Systems Approach for Understanding Unique Creative People at Work Howard E. Gruber and Doris B. Wallace	93	
6 Creativity from a Historiometric Perspective  Dean Keith Simonton	116	
PART III ORIGINS OF CREATIVITY		
7 Biological Bases of Creativity  Colin Martindale	137	
8 Evolving Creative Minds: Stories and Mechanisms  Charles J. Lumsden	153	
9 The Development of Creativity  David Henry Feldman	169	
PART IV CREATIVITY, THE SELF, AND THE ENVIRONMENT		
10 Creative Cognition Thomas B. Ward, Steven M. Smith, and Ronald A. Finke	189	

11	From Case Studies to Robust Generalizations: An Approach to the Study of Creativity  Emma Policastro and Howard Gardner	213
12	Creativity and Knowledge: A Challenge to Theories  Robert W. Weisberg	226
13	Creativity and Intelligence  Robert J. Sternberg and Linda A. O'Hara	251
14	The Influence of Personality on Artistic and Scientific Creativity  Gregory J. Feist	273
15	Motivation and Creativity  Mary Ann Collins and Teresa M. Amabile	<b>2</b> 97
16	Implications of a Systems Perspective for the Study of Creativity  Mihaly Csikszentmihalyi	313
PART V SPECIAL TOPICS IN CREATIVITY		
17	Creativity Across Cultures  Todd I. Lubart	339
18	Computer Models of Creativity  Margaret A. Boden	351
19	Organizational Creativity  Wendy M. Williams and Lana T. Yang	373
20	Enhancing Creativity Raymond S. Nickerson	392
21	Prodigies and Creativity  Michael J. A. Howe	431
PART VI CONCLUSION		
22	Fifty Years of Creativity Research  Richard E. Mayer	449
	hor Index ject Index	461 479