

	PREFACE	<i>xí</i>
	INTRODUCTION: FAMILY FRAMES	<i>1</i>
1	MOURNING AND POSTMEMORY	<i>17</i>
2	REFRAMING THE HUMAN FAMILY ROMANCE	<i>41</i>
3	MASKING THE SUBJECT	<i>79</i>
4	UNCONSCIOUS OPTICS	<i>113</i>
5	MATERNAL EXPOSURES	<i>151</i>
6	RESISTING IMAGES	<i>189</i>
7	PICTURES OF A DISPLACED GIRLHOOD	<i>217</i>
8	PAST LIVES	<i>241</i>
	NOTES	<i>271</i>
	CREDITS	<i>289</i>
	INDEX	<i>293</i>