## Contents

	Detailed Table of Contents	V11
	Acknowledgements	xiii
	General Editors' Introduction	xv
	Foreword – How to use this Book	xvii
Part	t I: Shakespeare's Time	1
1	Introduction: From Shakespeare to Shakespeare Studies Andrew Hiscock and Stephen Longstaffe Shakespearean Timeline Peter Sillitoe	3
2	Historical Contexts for the Age of Shakespeare William E. Engel	26
3	Shakespeare's Literary and Cultural Contexts Stephen Longstaffe	46
Part II: How to Read Shakespeare		69
4	Case Studies in Reading I: Reading the Texts  Kirk Melnikoff	71
5	Case Studies in Reading II: From Texts to Theory Mark Robson	93
6	Shakespeare in Performance and Film Stuart Hampton-Reeves	112
7	Key Critical Concepts and Topics  Adrian Streete	129
Part	III: Shakespeare Studies Now	145
8	Recent Critical Responses and Approaches Lisa Hopkins	147