CONTENTS

Acknowledgments			
1	Persona and Personalities: Medieval Lineage, Modern Legacy		1
	1.1	Unveiling the Mask: Historical Definitions of	
		the Persona	4
	1.2	Premodern Persona-Theory: A Brief History	9
	1.3	"Self"-Projections: Modern Persona-Theory, Chaucer	
		the Pilgrim, and Chaucer the Man	28
	1.4	Autofiction, Neo Persona-Theory, and Chaucerian	
		Interpretation	36
2	Getting a Life: Biographical Constructions of Chaucer the Man		51
	2.1	Early Praise for the "Fadir" of English Poetry and	
		the Creation of the Chaucer "Legends"	54
	2.2	The Early Modern Justification of Chaucer	58
	2.3	Eighteenth-Century Changes and	
		"Legendary" Continuations	63
	2.4	Romanticizing Chaucer the Man	68
	2.5	Fact or Fiction? Chaucer's "Lives" from	
		Nicolas to the Present	72
3	Chaucer Speaks: Memoirs of the Man?		87
	3.1	The Man and His Familiars: Chaucer Talks to Friends	90
	3.2	The Man and His Monarchs: Chaucer Talks to Kings	102
	3.3	The Man and His Maker: Chaucer Talks to God	112
4	Live	s of Their Own: The Wife of Bath,	
		Pardoner, and Critical (Dis)Approval	121
	4.1	Lives of Their Own: Scholarly Ethics and	
		the Wife of Bath and Pardoner	124
	4.2		
		(Anti)Feminism, and Scholarly Acceptance	129
	4.3	and the same of th	
		Perversion, and Scholarly Retreat	142
		, , =	

5 Claiming the "Popet": Ethics, Evasion, and		
the Pilgrim's Progress	159	
5.1 The Divided Self: Poetic Play and Authorial Advice	163	
5.2 The Divided Self in the Ghetto: Chaucer the Pilgrim's		
Ambiguous Sexuality and How It Matters	177	
	199	
Notes		
Works Cited		
Index	277	
IIsaca		