

Contents

<i>Acknowledgements</i>	viii
1 Introduction	1
Part I Misadventures in a Post-Darwinian Universe	
2 Heart of Darkness: <i>The Time Machine</i> and Retrogression	11
3 'An Infernally Rum Place': <i>The Island of Doctor Moreau</i> and Degeneration	41
Part II Science and Society	
4 Science behind the Blinds: Scientist and Society in <i>The Invisible Man</i>	65
5 The Descent of Mars: Evolution and Ethics in <i>The War of the Worlds</i>	89
Part III Towards the Shaping of Humanity	
6 'Science is a Match that Man Has Just Got Alight': Science and Social Organisation in <i>The First Men in the Moon</i>	117
7 The Limits of a Sociological Holiday: Social Progress in <i>A Modern Utopia</i>	151
8 Conclusion	189
<i>Notes</i>	193
<i>Bibliography</i>	222
<i>Index</i>	233