	Reading Plays and Drama: Basic Guidelines		
1			
2	A Script to Be Performed: Drama as Text and in the Theatre		
3			
4	//		
	of the Present Volume		
C	Origins and Genres of Drama		
1	Characteristics and a Basic Definition of Drama		
2	Origins of Drama: Rituals and Dionysia		
3	Dramatic Genres and Classifications of Dramatic Texts		
4	Features of Tragic Drama		
5	Features of Comic Drama		
6	Minor Genres of Drama		
7	The Power and Knowledge of Drama		
8	Social and Political Dimensions of Drama		
	Semiotic Systems and Communication in Drama		
1	The Semiotics of Drama		
2	Non-verbal Devices in Dramatic Texts		
3	Codes of Communication		
4	A Communication Model for Dramatic Texts and Performance		
5	The Transmission of Information		
6	Perspective Structure in Drama		
7	Epic Forms of Communication		
8	Theory into Practice: Analysing Communication in Drama		
c	Categories for the Analysis of Dramatic Language		
1	Special Features of Dramatic Language		
2	Functions of Dramatic Language in the Communication Situation of Drama		
3	Categories for the Analysis of Dramatic Dialogue		
4	Categories for the Analysis of Dramatic Monologue		
5	Dialogue and Monologue: Contrasts and Correspondences		
6	Prose and Verse Drama		
7	How to Do Things with Words: Performative Language		
8	Theory into Practice: Analysing Dramatic Speech		
	ategories for the Analysis of Dramatic Characters		
1	Theories of 'Character' and Characterisation		
2	Character Types and Modes of Individualisation		
3	Development of Character – An Overview		

	4	Techniques of Characterisation	
	5	Theory into Practice: Analysing Dramatic Characters	
	3	Theory into the state of the st	
,	_	tegories for the Analysis of Dramatic Action	
6		Characteristics of Dramatic Action	
	1	Characteristics for the Analysis of Dramatic Plot	
	2	Open vs. Closed Forms of Drama	
	3	Subplots, Episodes and Play-within-Plays	
	4	Dramatic Openings and Closures	
	5	Theory into Practice: Analysing Dramatic Action	
	6	Theory into Practice: Analysing Dramatic Action	
_		177	
7	Ca	tegories for the Analysis of Space and Time	
	1	The Relation of Place and Time	
	2	Open and Closed Structures of Dramatic Space and Time	
	3	Categories for the Analysis of Space	
	4	Categories for the Analysis of Time	
	5	Theory into Practice: Analysing Space and Time	
8	T	neatrical Space, Actors, and Audiences	
	1	Theatre Space: Architecture and Stage Design – An Overview	
	2	Performance Theatre and Theatre(s) of Cruelty	
	3	Actors and Styles of Acting	
	4	Audience: Expectation, Control and Response	
	5	Breaking the Fourth Wall: Metatheatre	
E	pilo	gue	
p	:61:-	graphy	
Ď	AIIQI A	rimary Works Cited	
	[²]	troductions to the Study of Drama & Reference Works	
	In	troductions to the Study of Drama & Reference works	
	W	Works on Drama Theory and the Analysis of Dramatic Texts	
	Н	Histories of Theatre & Drama	
	U	seful Periodicals/Journals	
	U	seful Websites	
	О	n Writing Academic Essays	