

CONTENTS

Chapter	Page
1. BACKGROUND OF DIDEROT'S <u>ESSAI SUR SENEQUE</u> . . .	1
1. Classical Studies in the XVIIIth Century . . .	1
2. The Tradition of Senecan Studies	16
3. The Expectation and Reception of Diderot's <u>Essai</u>	31
2. THE <u>ESSAI SUR SÉNÈQUE</u> AS A DEFENSE OF SENECA	41
1. Diderot's Adaptation of Primary Texts . . .	42
2. Diderot's Reconstruction of History	66
3. Refutation of the Critics of Seneca	94
3. THE <u>ESSAI SUR SÉNÈQUE</u> AS A DEFENSE OF DIDEROT	119
1. Diderot's Affinity with Seneca	122
2. Further Parallels between Seneca and Diderot	136
3. Intellectual Parallels between Seneca and Diderot	158
4. THE <u>ESSAI SUR SÉNÈQUE</u> AS A DIDACTIC WORK . .	174
1. Diderot's Didactic Tone	176
2. Diderot's Manner of Instruction	185
3. Central Intellectual Point of the <u>Essai</u> .	197
5. THE <u>ESSAI SUR SÉNÈQUE</u> AS A LITERARY WORK . .	205
1. Diderot's Rendition of Sources	206
2. The Structure and Organization of the <u>Essai</u>	217
3. Further Considerations of the <u>Essai</u> 's Form	240

Chapter		Page
CONCLUSION		246
A SELECTED BIBLIOGRAPHY		259
ABSTRACT		269