

# Contents

Preface	7
1 The Missing Monument	11
2 The Credibility of Wenceslaus Hollar	20
3 Hollar's Globe Examined	33
4 Proportion, Shape, and Size	44
5 The Superstructure: A Problem	52
6 The Superstructure: A Solution	61
7 The Lantern	73
8 Notes on the Interior	77
9 A Reconstruction in Use	93

# Illustrations

1 Hollar: western part of the Long View of London, showing the Globe and Hope playhouses	10
2 Hollar: view towards London from Tothill Fields, Westminster	22
3 Hollar: the City, with Old St. Paul's, viewed from the fields near Islington	23
4 The courtyard of Arundel House, looking north	24
5 The courtyard of Arundel House, looking south	25
6 Hollar: view looking east from the roof of Arundel House	26
7 Hollar: London from the foreshore by Arundel House	27
8 Hollar: original pencil drawing for the etching at figure 6	27
9 Bird's eye view of Arundel House c. 1660	28
10 Hollar: detail of the Arundel House area from the Long View	31
11 Extract traced from the Long View	31
12 Hollar: drawing of Bankside with the playhouses	34
13 Detail from the Long View showing the playhouses, enlarged	36–37
14 Diagrammatic projection from the etching	38
15 Diagrammatic projection from the drawing	39
16 Hollar: the Globe, enlarged detail from the drawing	46
17 Hollar: the Hope, enlarged detail from the drawing	47
18 Fortune and Globe: comparative elevations	48

19	Overall dimensions, interior elevation	49
20	Exterior: front elevation	50
21	The Heavens supported by pillars	54
22	Overall dimensions: plan	63
23	Superstructure: frontal screen	64
24	Superstructure: central truss	65
25	Exterior: side elevation	66
26	The Second Globe: exterior reconstruction	67
27	Exterior reconstruction: rear view	69
28	The same, with superstructure removed	69
29	The same, with roof line modified	70
30	The modified playhouse: side view	71
31	View of the superstructure with the lantern	75
32	An arrangement for the tiring-house frontage	78
33	Comparative ground plans of the Fortune and the Second Globe	80
34	A curved arrangement for the tiring-house frontage	83
35	Diagrammatic section showing relative positions of lantern, tiring-house, and Heavens	85
36	A sketch in the Heavens	87
37	The Second Globe: a reconstruction of the interior (colour)	90–91
38	Work in progress: a selection of sketch-book notes	96–97

The following illustrations are reproduced by the kind permission of the Trustees of the British Museum, nos. 1, 2, 3, 4, 5, 6, 7, 9, 10, 13; the Master and Fellows of Magdalene College, Cambridge, no. 8; Mr. and Mrs. Paul Mellon, nos. 12, 16, 17.

The remaining illustrations were drawn by the author.