

CONTENTS

Acknowledgments, vii

Abbreviations, viii

Introduction, 1

I. KNUD TOGEBY

The Nature of the Fabliaux, 7

II. JÜRGEN BEYER

The Morality of the Amoral, 15

III. STEPHEN L. WAILES

Vagantes and the Fabliaux, 43

IV. PER NYKROG

Courtliness and the Townspeople: The Fabliaux
as a Courtly Burlesque, 59

V. BENJAMIN L. HONEYCUTT

The Knight and His World as Instruments of Humor
in the Fabliaux, 75

VI. HOWARD HELSINGER

Pearls in the Swill: Comic Allegory in the French
Fabliaux, 93

VII. NORRIS J. LACY

Types of Esthetic Distances in the Fabliaux, 107

VIII. PAUL THEINER

Fabliau Settings, 119

IX. THOMAS D. COOKE

Pomography, the Comic Spirit, and the Fabliaux, 137

X. ROY J. PEARCY

Modes of Signification and the Humor of Obscene
Diction in the Fabliaux, 163

Bibliography, 197

Index, 209

Contributors, 215