Contents

	PREFACE
	SOURCES AND ABBREVIATIONS X
	Introduction
	Introduction
1	Redemption through Art: The Birth of Tragedy
	Introduction
	1. An outline
	2. Dionysus
	3. The metaphysical position 2
	4. Between psychology and metaphysics 27
	5. Child's play
2	Redemption through Science: Human, All Too Human 34
_	Introduction 34
	1. The metaphysical position 33
	2. Art and science 4
	3. Genius and inspiration 40
	4. 'Monumental' art
	5. Art and the self 58

II CONTENTS

3	Art to the Rescue: The Gay Science	61
	Introduction	61
	1. The metaphysical position	64
	2. Suffering and the intellectual conscience	72
	3. The need for art	78
	4. Art and the self	84
4	Philosophy as Art: Thus Spoke Zarathustra	89
7	Introduction	89
	1. The teaching of ideals	91
	2. The power of art	97
	3. Zarathustra as exemplar	100
	4. Eternal recurrence	102
	5. Art and the love of fate	108
5	The Art of Freedom: After Zarathustra	112
-	Introduction	113
	1. The metaphysical position	115
73	2. The art of works of art	117
	3. Romanticism	122
	4. Becoming who you are	128
¥	5. Art and the self	134
	Appendix: Nietzsche on Wagner	141
	Appendix. Metzsche on wagner	
		156
	Notes	172
	BIBLIOGRAPHY	175
	INDEX	