

<i>Acknowledgments</i>	page viii
<i>Note on quotations</i>	x
1 Introduction: from passions and affections to emotions	1
2 Passions and affections in Augustine and Aquinas	26
3 From movements to mechanisms: passions, sentiments and affections in the Age of Reason	62
4 The Scottish creation of ‘the emotions’: David Hume, Thomas Brown, Thomas Chalmers	98
5 The physicalist appropriation of Brownian emotions: Alexander Bain, Herbert Spencer, Charles Darwin	135
6 Christian and theistic responses to the new physicalist emotions paradigm	180
7 What was an emotion in 1884? William James and his critics	204
8 Conclusions: how history can help us think about ‘the emotions’	231
<i>Bibliography</i>	252
<i>Index</i>	279