

Contents

	<i>page</i>
<i>Introduction</i>	13
1 <i>Eighteenth-century Signposts</i>	
(i) Sense and sensibility	19
(ii) Poetry and prose	27
(iii) The <i>philosophes</i> and the theatre	39
2 <i>Pre-Romanticism</i>	
(i) The fortunes of the theatre during the Revolution	47
(ii) Pixérécourt and <i>le mélodrame</i>	61
(iii) Shakespeare and Schiller	74
3 <i>Preparations for Battle: The 1820s</i>	
(i) The battleground: theatres and audiences	91
(ii) The classical camp: reactionaries and progressives	100
(iii) Romantic skirmishers: Mérimée and the <i>scène historique</i>	110
4 <i>Hostilities Begin</i>	
(i) Hugo and <i>Amy Robsart</i>	122
(ii) The <i>Préface de Cromwell</i>	125
(iii) <i>Cromwell</i> : the play	137
(iv) Vigny and <i>Le More de Venise</i>	143
(v) The <i>bataille d'Hernani</i>	148
5 <i>Hugo and the Romantic Drama in Verse</i>	
(i) <i>Hernani</i>	157
(ii) <i>Marion de Lorme</i>	169
(iii) <i>Le Roi s'amuse</i>	178
(iv) <i>Ruy Blas</i>	184
(v) Summary	190

6	<i>Dumas, Vigny and the Historical Drama</i>	
	(i) <i>Christine</i> and Dumas's verse drama	201
	(ii) <i>Henri III et sa cour</i> and the historical melodrama	208
	(iii) <i>La Maréchale d'Ancre</i>	217
7	<i>Hugo's Prose Dramas</i>	
	(i) <i>Lucrèce Borgia</i>	225
	(ii) <i>Marie Tudor</i>	231
	(iii) <i>Angelo</i>	235
	(iv) Summary	241
8	' <i>Le drame moderne</i> ' in the Romantic Period	
	(i) Dumas and <i>Antony</i>	246
	(ii) <i>Richard Darlington, Kean</i> and other plays	255
	(iii) Vigny and <i>Chatterton</i>	263
	(iv) Balzac: from <i>Vautrin</i> to <i>Mercadet</i>	277
9	<i>Musset à l'école de Shakespeare</i>	
	(i) <i>La Nuit vénitienne; André del Sarto</i>	288
	(ii) <i>Lorenzaccio</i>	294
10	<i>Musset's 'Armchair Theatre'</i>	
	(i) The <i>comédies</i>	310
	(ii) The <i>proverbes</i>	322
11	<i>Romanticism in Decline</i>	
	(i) <i>Les Burgraves</i> and after	334
	(ii) Rachel, Ponsard and the classical counter-attack	348
	(iii) <i>L'école du bon sens</i> and the <i>well-made play</i>	356
	(iv) Dumas <i>filis</i> , or the Romantic turned <i>bourgeois</i>	361
12	<i>Romantic Revival</i>	
	(i) Hugo's later writings for the theatre	368
	(ii) From Hugo to Rostand	372
	(iii) <i>Cyrano de Bergerac</i> , or the triumph of Romantic drama	386
13	<i>Conclusion</i>	
	(i) Romantic drama, history and tragedy	399
	(ii) Romantic drama and the evolution of the French theatre	405

Appendix

- (i) A chronological list of plays, 1827-52 410
(ii) Roles created by the leading actors, 1827-52 414

Bibliography

418

Index

427