

Contents

Preface ix

Introduction: Disclosure Functions, Narrator Functions, and the Distinctiveness of Character Narration; Or, A Rhetoric and Ethics of "Barbie-Q" i

1. The Implied Author, Unreliability, and Ethical Positioning: *The Remains of the Day* 31
2. Unreliable Narration, Restricted Narration, and the Implied Author in Memoir: *Angela's Ashes* and (a Glance at) *'Tis* 66
3. Dual Focalization, Discourse as Story, and Ethics: *Lolita* 98
4. Suppressed Narration in Confessional Memoir: *The Kiss* 132
5. Progression and Audience Engagement in Lyric Narratives: "Now I Lay Me" and "Doc's Story" 158

Epilogue: Serial Narration, Observer Narration, and Mask Narration 197

Appendix: Character Narrators Talking among Themselves; Or, Charlie Marlow, Rhetorical Theorist 205

Glossary 213

Works Cited 221

Index 229