Contents

		Page
Preface		vi
I	The Doge Francesco Foscari	I
2	The Emperor Maximilian I, as patron of the arts	13
3	Sir Thomas More and Utopia	24
4	Erasmus and the Crisis of Christian Humanism	59
5	The Lisle Letters	76
6	John Stow	94
7	Richard Hooker and the Church of England	103
8	Queen Elizabeth's first historian: William Camden	121
9	The Paracelsian Movement	149
0	The sieur de la Rivière	200
I	The Culture of the Baroque Courts	223
2	Robert Burton and The Anatomy of Melancholy	239
3	The Outbreak of the Thirty Years War	275
ndex		295