

# CONTENTS

PART I Puškin's Poetry	
Роман Якобсон (M.I.T. and Harvard University) Стихи Пушкина о деве-статуе, вакханке и смиреннице	3
Vadim Liapunov (New York University) Mnemosyne and Lethe: Puškin's "Vospominanie"	27
Riccardo Picchio (Yale University) Dante and J. Malflâtre as Literary Sources of Tat'jana's Erotic Dream	42
Elisabeth Stenbock-Fermor (Stanford University) French Medieval Poetry as a Source of Inspiration for Puškin	56
Walter Vickery (University of North Carolina at Chapel Hill) "Arion": An Example of Post-Decembrist Semantics	71

**PART II**  
**Puškin's Prose**

Andrej Kodjak (New York University) “The Queen of Spades” in the Context of the Faust Legend	87
Krystyna Pomorska (M.I.T.) Structural Peculiarities in “Putešestvie v Arzrum”	119
Леонид Ржевский (New York University) Структурная тема «Египетских ночей» Пушкина	126
Светлана Умрихина (State University of New York at New Paltz) Заметки об эпистолярном стиле Пушкина	135

**PART III**  
**Puškin's Narrative Poetry and Drama**

Walter Arndt (Dartmouth College) “Ruslan i Ljudmila”: Notes from Ellis Island	155
Victor Erlich (Yale University) Puškin's Moral Realism as a Structural Problem	167
Richard Gregg (Vassar College) The Eudaemonic Theme in Puškin's “Little Tragedies”	178
William Harkins (Columbia University) The Place of “Domik v Kolomne” in Puškin's Creation	196
Victor Terras (Brown University) Puškin's “Feast During the Plague” and Its Original: A Structural Confrontation	206