

Contents

1.	Introduction	11
1.1	Parody: Functions, Meanings and Definitions	12
1.2	The Meaning and Definition of Parody in This Study	20
1.3	Methodology and Limitations	23
2.	Kinds of Parody from the Middle Ages to the Twentieth Century	27
2.1	The Middle Ages	27
2.2	The Renaissance	33
2.3	The Restoration and the Eighteenth Century	41
2.4	The Nineteenth Century	48
2.5	The Twentieth Century, ca. 1900-1950	55
3.	Parody in the Postmodern Age	61
3.1	Kinds of Parody and Postmodernism: A Theoretical Framework	61
3.2	From Theory to Practice: Discourse Parody in the Postmodern Novel	72
3.2.1	Parody Directed at Literary-Critical Discourse	73
3.2.2	Parody Directed at Political, Religious and Other Discourse	91
3.2.3	Parody Directed at Scientific, Religious and Other Discourse	100
3.2.4	Parody Directed at Literary-Fictional Discourse: Genre and/or Text Parody Subordinated to Metafiction	105
4.	Conclusion	127
	Bibliography	133