

# CONTENTS

*Acknowledgments* ix

## INTRODUCTION

9/11: The Discursive Responses 1

American Melancholia: Don DeLillo's *Falling Man* 19

Art Spiegelman's *In the Shadow of No Towers*: The Politics of Trauma 49

A Rose Is Not a Rose Is Not a Rose: History and Language in  
Jonathan Safran Foer's *Extremely Loud and Incredibly Close* 79

Exorcising the Ghost: Irony and Spectralization in Frédéric Beigbeder's  
*Windows on the World* 121

September 11 and the Other 149

EPILOGUE 183

*Notes* 195

*Bibliography* 203

*Index* 217