

CONTENTS

	<u>Page</u>
Introduction	NAÏVETÉ AND POETICS 1
Chapter I	NAÏVETÉ: LINGUISTIC BACKGROUND 12
Chapter II	THE FRENCH RENAISSANCE: DEFINITIONS AND CONTEXTS OF NAÏVETÉ 37
Chapter III	NAÏVETÉ AND THE RHETORICAL TRADITION OF POETRY 94
Chapter IV	NAÏVETÉ AND THE CONCEPT OF IMITATION. .137
Chapter V	NAÏVETÉ AND THE NOTIONS OF INSPIRATION, NATURE, AND ART 194
Conclusion	PERSPECTIVES ON NAÏVETÉ 272
Bibliography 281