

Contents

Preface	ix
BRIGITTE GAUTHIER Introduction: Pinter's Spirit of Resistance against the tapestry of lies	1
PART I Pinter's Stage and Film Directors	
BARBARA BRAY Pinter's radio plays	19
BRIGITTE GAUTHIER Harold Pinter and Volker Schlöndorff: two freedom fighters	27
VOLKER SCHLÖNDORFF <i>The Handmaid's Tale</i>	33
DAVID JONES Staging pauses and silences	43
JERRY SCHATZBERG Fred Uhlman's <i>Reunion</i>	67
Discussion on <i>Reunion</i> with Michel Ciment and Eric Kahane chaired by Brigitte Gauthier	75
PHILIPPE LANTON <i>The Proust Screenplay and Betrayal</i>	93
STUART SEIDE Staging Pinter, my experience	99

JEAN PAVANS Translating Pinter	103
PART 2 Poetry, Politics, Metaphysics	
CYNTHIA LIEBOW Shakespeare, Beckett and Pinter	111
CLIFFORD ARMION <i>The Servant</i> and the Elizabethan space	119
STEVEN GALE A great innovator	127
JEAN-MARIE GLEIZE Introduction to Pinter's poetry	133
WILLIAM BAKER Pinter's poetry: a topological corpus	135
ELISABETH ANGEL-PEREZ <i>Ashes to Ashes</i> , Pinter's Dibbuks	139
GREGORY B. LEE No More Heroes? The Chinese Nobel Laureates that Weren't	161
ODILE BELINGA Militant activism: an experience on the ground	167
CHITTARANJAN MISRA Illusion, uncertainty and the Indian mind	173
CHITTARANJAN MISRA Silencing rites in Pinter	183

NICOLE BOIREAU A theatre of moral values	193
PART 3 Harold Pinter, the Humanist	
ROBERTO ANDÒ <i>Ritratto di Harold Pinter</i>	199
ROBERTO ANDÒ Remembering others	211
BRIGITTE GAUTHIER Conclusion: Pinter and the power games of daily fascism	219
Bibliography	231
Notes on Contributors	237
Index	245