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# 1 INTRODUCTION AND HISTORY

*In dialogue with the cloth:*

11 > History

11 > Greeks and Romans

11 > Development of

pattern cutting

13 > Haute couture

15 > Application:

couture versus

ready to wear

16 27

# 2 CONTEMPORARY DESIGNERS AND THEIR STORIES

*Comments from the field of practice:*

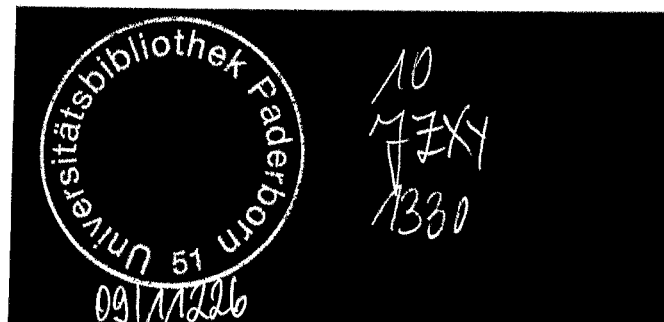
19 > Eduard van Rijn

21 > Martin van Dusseldorp

23 > Tim van Steenbergen

25 > Michiel Keuper

25 > Els Rosboom



28 41

# 3 PREPARATIONS FOR DRAPING

*Requirements:*

30 > Dress stands

31 > Fabric

32 > Equipment and workspace

Preparations:

32 > Measurements

33 > Measuring the body

33 > Measurements for

sleeve and arm

33 > Measurements for trousers and leg

34 > Table of

measurements

34 > Preparing the dress stand

34 > Preparing the leg

36 > Shape lines

36 > Adjusting the stand

38 > Arm for stand with and without shoulders

40 > Preparing the toile

40 > Sequence of work

41 > Extra width table

41 > Ten golden rules

42 61

# 4 SKIRTS

Basic forms:

44 > Straight skirt

47 > One piece gored skirt

49 > Flared skirt

51 > Six piece gored skirt

52 > Hip piece

53 > Jupé bombée

Variations:

56 > Pleats and gathers

56 > Hip piece with gathers

57 > Straight skirt with high waistline

58 > Placing details and figure lines

58 > Wrapped skirt

59 > Pleated skirt

62 77

# 5 BODICES

Basic forms:

64 > Bodice

65 > Princess bodice 1

67 > Princess bodice 2

68 > Boned bodice (corset)

71 > Straight bodice

Variations:

74 > Dart variations

75 > Figure line cut 1

76 > Figure line cut 2

76 > asymmetrical  
77 > Arm hole variations

77 > Neckline variations

77 > Shoulder yoke

78 89

# 6 DRESSES

Basic forms:

80 > Fitted dress

82 > Straight dress

83 > Flared dress

Variations:

87 > Dress with waist seam

88 > Dress with low waist

89 > Dress with high waist

90 - 103

## 7 SLEEVES

### Basic forms:

92 > One piece sleeve  
92 > Straight sleeve

95 > Sleeve with flat head  
95 > Fitted sleeve

96 > Two piece sleeve  
98 > Raglan sleeve

99 > Kimono sleeve

### Variations:

102 > Sleeve all in one  
with the bodice

103 > Cardin sleeve

104 - 117

## 8 COLLARS

### Basic forms:

106 > Flat collar  
107 > Collar stand

108 > Collar and stand  
in one piece

109 > Collar with  
separate stand

110 > Notched collar  
112 > Shawl Collar

### Variations:

116 > Fluted collar  
116 > Collar all in one  
with bodice

116 > Large collar in  
spacious neckline

118 - 135

## 9 COATS AND JACKETS

### Basic forms:

120 > Fitted coat  
122 > Waisted coat

124 > Flared coat  
125 > Blazer with  
side panel

### Variations:

130 > Cape  
132 > Trench coat

136 - 147

## 10 TROUSERS

### Basic forms:

138 > Straight trousers  
140 > Fitted leg

### Variations:

141 > Pleated trousers  
without side seam

145 > Hip huggers  
145 > Jodhpurs

148 - 159

## 11 DRAPINGS

### Introduction to draped styles:

### Bodices:

150 > Bodice with  
waterfall drapery

151 > Bodice with  
diagonal drapery

152 > Back panel with  
drapery

153 > Corset with  
drapery

### Skirts:

156 > Skirt with  
asymmetrical  
draped flounce

158 > Skirt with crossed  
drapery

160 - 243

## 12 FORMS OF CLOTHING BETWEEN 1892 and 1995

162 > Charles Frederick  
Worth

170 > Christoff von  
Dreccoll

178 > Madeleine Vionnet  
186 > Madame Grès

194 > Christian Dior  
204 > Christian Dior

212 > André Courrèges  
220 > Yves Saint Laurent

228 > Pierre Cardin  
236 > Yohji Yamamoto

244 - 248

245 > Glossary  
247 > Further reading

247 > Bibliography on  
draping

247 > Suppliers

248 > Colophon