

Contents

<i>Acknowledgements</i>	ix
<i>Preface</i>	xi
1 Aleksandr Solzhenitsyn as a political writer	1
PART ONE : LITERARY ANALYSIS	
2 Soviet society as a prison-house	15
3 <i>The Gulag Archipelago</i> (A) Soviet courts and law in theory and practice	24
4 <i>The Gulag Archipelago</i> (B) Soviet penology in theory and practice	35
5 <i>The Gulag Archipelago</i> (C) Soviet camps and their effect on Soviet society	42
6 Soviet society as distorter of reality and the individual	49
7 The nature of the individual and the rights of humans	56
8 Internationalism, the nation in history, and the obligations of individuals	67
9 Literary postscript	76
PART TWO : MORAL AND POLITICAL ANALYSIS	
10 The Nobel Prize speech : Repentance and self-limitation	87
11 Letter to Soviet leaders, as breathing and consciousness return : Advice to the Soviet people, 'Do not live by lies'	96
12 <i>Lenin in Zürich</i>	109
13 Solzhenitsyn in Zürich and abroad	122
14 Solzhenitsyn's intellectual tradition	141
Conclusion	149
<i>Bibliography</i>	153
<i>General Index</i>	157
<i>Index to Fictional Characters</i>	162