CONTENTS

Acknowledgments

Acknowledgments		ix
1	Popular Culture, Science Fiction, and World Politics: Exploring Intertextual Relations <i>Jutta Weldes</i>	1
	PART I	
	WORLD POLITICS IN OUTER SPACE	
2	"To know him was to love him. Not to know him was to love him from afar": Diplomacy in <i>Star Trek</i> <i>Iver B. Neumann</i>	31
3	Bumpy Space: Imperialism and Resistance in Star Trek: The Next Generation Naeem Inayatullah	53
	PART II	
	ALIENS AMONG US	
4	Aliens, Alien Nations, and Alienation in American Political Economy and Popular Culture <i>Ronnie D. Lipschutz</i>	79
5	Demon Diasporas: Confronting the Other and the Other-Worldly in <i>Buffy the Vampire Slayer</i> and <i>Angel</i> <i>Patricia Molloy</i>	99
6	Forbidden Places, Tempting Spaces, and the	

6	Forbidden Places, Tempting Spaces, and the	
	Politics of Desire: On Stalker and Beyond	123
	Aida A. Hozic	

PART III

FUTURE WORLDS, ALTERNATIVE IMAGININGS

7	Representation is Futile? American Anti-Collectivism and the Borg	143
	Patrick Thaddeus Jackson and Daniel H. Nexon	
8	The Problem of the "World and Beyond": Encountering "the Other" in Science Fiction <i>Geoffrey Whitehall</i>	169
9	Feminist Futures: Science Fiction, Utopia, and the Art of Possibilities in World Politics <i>Neta C. Crawford</i>	195

Contributors	221
Index	223