

# Contents

	About the contributors	vii
1	Introduction: The Child and the Screen <i>David Buckingham</i>	1
2	A Time and Place for Everything: Children's Channels <i>Karen Lury</i>	15
3	Child-centred Television? <i>Teletubbies</i> and the Educational Imperative <i>David Buckingham</i>	38
4	'Tell Me about Your Id, When You Was a Kid, Yah!': Animation and Children's Television Culture <i>Paul Wells</i>	61
5	<i>South Park</i> : Not in Front of the Children <i>Helen Nixon</i>	96
6	Classics with Clout: Costume Drama in British and American Children's Television <i>Máire Messenger Davies</i>	120
7	Keeping It Real: <i>Grange Hill</i> and the Representation of 'the Child's World' in Children's Television Drama <i>Ken Jones and Hannah Davies</i>	141
8	Pink Worlds and Blue Worlds: A Portrait of Intimate Polarity <i>Merris Griffiths</i>	159
9	Cementing the Virtual Relationship: Children's TV Goes Online <i>Julian Sefton-Green</i>	185

## Contents

10 Pandora's Box or the Box of Delights? Children's Television and the Power of Story <i>Helen Bromley</i>	208
Index	227