

# Contents

<i>Acknowledgements</i>	ix
Introduction	i
1 <i>Molloy</i> , surveillance and secrets: Beckett and Foucault	40
2 Perception <i>and</i> apprehension: Bergson, Foucault, Deleuze and Guattari and Beckett	58
3 Crisis with the moral order in post World War Two France	91
4 Towards an ethics: Spinoza, Deleuze and Guattari and Beckett	107
5 Voices and stories: the translator and the leader	137
6 Language, between violence and justice: Beckett, Levinas and Derrida	156
Conclusion	187
<i>List of references</i>	190
<i>Index</i>	199