

Contents:

1.	Introducing Patrick White	7
1.1	Methodology	10
1.1.1	Reader Response Theory	12
1.1.2	Wolfgang Iser and the phenomenology of reading	13
1.1.3	Away from the centre: Patrick White and postcolonial theory	15
1.2	Patrick White and the Others: a Research Report	19
1.2.1	Archetypal criticism and White's reception	22
1.2.2	The duality principle in White's work: between division and harmony	22
1.2.3	Representations of society	25
1.2.4	The black in White	26
1.2.5	Meaning and the reader's role	29
2.	The Biographical "Other"	33
2.1	White's conflict with the critics: the other perspective	33
2.1.1	Flaws in the Glass – a self-portrait	34
2.1.2	Homosexuality as otherness	35
2.2	Foreignness as otherness	37
2.2.1	Internalising the stereotype: the fellowship of the outsiders	38
2.2.2	A hybrid identity	39
3.	Australia – a Country of the Mind	43
3.1	The otherness of setting	43
3.1.1	The other landscape: the Antipodes	43
3.1.2	Representations of landscape: the Australian obsession with difference	50
3.1.3	Responses to Australia in White's novels	51
3.2	The other location of fiction: the suburbia	59
3.2.1	An ambivalent attitude to Australia: Patrick White	59

3.2.2	From the bush into the suburbia: the avenue of progress	61
3.2.3	Mrs Jolley and Mrs Flack – the suburban stereotypes	64
3.2.4	The crucifixion of the Other	72
4.	Outsiders Inside	79
4.1	Otherness against the auto-stereotype	79
4.1.1	Patrick White speaks about the auto-stereotype	79
4.1.2	Australianness – the origins of the auto-stereotype	81
4.1.3	The convicts and the colonial legacy	84
4.2	Nationalism and internationalism: intolerance to difference	90
4.2.1	Ethnic Others in a multicultural society	90
4.2.2	Alterity as monstrosity: Rhoda Courtney and Mary Hare	99
4.2.3	Gender Others: deconstructing Australian male mythologies	102
5.	The Selfhood of the Other	113
5.1	The colonial Other: a story of representation?	113
5.1.1	Representation gone wrong	113
5.1.2	Western frames of representation for Aboriginal realities	114
5.1.3	“Patrick White has a good deal to say about this...”	119
5.2	The Other side of the imperialistic myth	122
5.2.1	The Self and its Other: black reflections in white mirrors	122
5.2.2	The aboriginal figure on the colonial scene	127
5.3	The return of the oppressed	134
5.3.1	Voss’s colonial dream	134
5.3.2	The revenge of the native	140
5.3.3	The reversed pattern: black masters, white slaves	148
6.	Conclusions: Otherness in the Novels of Patrick White	161
	Bibliography	171