

Contents

PREFACE	vii
Toward the Revival of the Idea of Art as Propaganda	3
Diderot's Views on the Social Function of Art	27
The Encyclopedia on the Utility of Art	49
The Demand for Didactic Art under the Old Régime	70
Revolutionary Plans to Mobilize the Fine Arts	96
The Sterility of the Idea of Art as Propaganda	129
Conclusion	157
An Essay on Sources	161
APPENDIX	173
INDEX	179