Table of Contents

Preface	ix
Acknowledgments	xi
Introduction	. 1
Modern Autobiography: The Experience of an Artifact	1
Poetics of Mind: The Structure of Our Cognition	
Poetics of Autobiography: Goals and Techniques4	41
Jean-Paul Sartre: The Words	63
Fine Words	
In Other Words, Who Is Griselda?6	
Being Griselda: A Matter of Blending Mental Spaces	
More Than an Analogy: Further Insight into the Blend	
Making New Out of Old: New Griselda	
Heroic Dreams, Fantasy Adventures10	
Multiple Blends As Conceptual Stages	
in the Construction of Autobiography11	14
Georges Perec: W or the Memory of Childhood	29
A Writing Experience: Fragmented Narratives12	
A Life/Death Experience: a Lacerated Nation	
Time Is More Than a Thief. Time Is an Executioner14	43
"I Have No Childhood Memories." Loss, Absence	
and Separation15	50
Going Up and Down or from Utopia to Distopia.	
Athletic Mental Processes15	57
Fleeting Memories. Final Ascent to the Top of W16	
W, "the Memory of Their Death and the Assertion of	
My Life"17	77

Nathalie Sarraute: Childhood	.191
Tropisms and the Pursuit of a New Reality	.191
Slashing into Smooth Surfaces. Prohibition and	
Transgression	.199
Non-Perceptual Field and the Paradisiacal Association	
with the Mother	.207
Decentering, Imbalance, and Culpability.	
The Mother as a Perceptual Periphery	.219
Quest for Recentering.	
The Father as a Potential Center	.226
Vera's Instability. Perceptual Dissociation and Constant	
Practice for Autonomy	.236
Centered Selfhood. Balance and Autonomy	242
Conclusion	255
Bibliography	259